

# Viola - Foundation Level

Metronome: ♩ = 60–69

Memorized.

Student chooses one:

D or G major scale, starting on open string. No arpeggio required.

Bowing: No slurs. Whole or half bows.

D Major



G Major



# Viola - Level 1

Metronome: ♩ = 60-69

Memorized.

1. Student chooses one:

One-octave major scale and tonic arpeggio in D or G, starting on open string.

2. Student plays:

Two-octave major scale and tonic arpeggio in C.

Bowing for scales: separate quarter notes or slur 2 eighth notes.

Bowing for arpeggios: separate quarter notes.

Use whole bows on all.

## D Major

Musical notation for D Major (D4-D5) in 4/4 time. The first staff shows the one-octave major scale: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff shows the tonic arpeggio: D4, F#4, A4, D5. The third staff shows the alternate bowing for the scale, with slurs over pairs of eighth notes.

## G Major

Musical notation for G Major (G2-G4) in 4/4 time. The first staff shows the one-octave major scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the tonic arpeggio: G2, B2, D3, G3. The third staff shows the alternate bowing for the scale, with slurs over pairs of eighth notes.

## C Major

Musical notation for C Major (C4-C5) in 4/4 time. The first staff shows the two-octave major scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows the tonic arpeggio: C4, E4, G4, C5. The third staff shows the alternate bowing for the scale, with slurs over pairs of eighth notes.

# Viola - Level 2

Metronome: ♩ = 60–69

Memorized.

1. Student chooses one:

One-octave major scale and tonic arpeggio in E♭ (lower octave) or B♭.

2. Student chooses one:

Two-octave major scale and tonic arpeggio in C, D, or F.

3. Student plays:

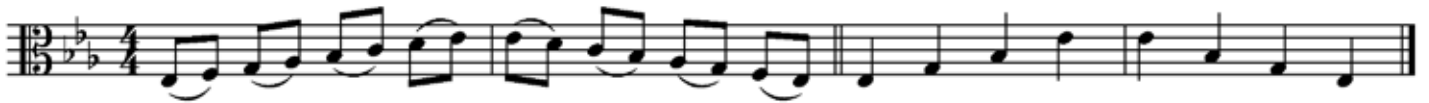
One-octave melodic minor scale and tonic arpeggio in Gm.

Bowing for scales: slur 2 eighth notes.

Bowing for arpeggios: separate quarter notes.

Use whole bows on all.

E♭ Major



B♭ Major



C Major



D Major



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F Major

Musical notation for F Major, Level 2, page 2. The piece is in 4/4 time and features a key signature of one flat (Bb). The notation is presented on two staves: a treble clef staff for the upper voice and a bass clef staff for the lower voice. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff contains a bass line with quarter and eighth notes.

G minor

Musical notation for G minor, Level 2, page 2. The piece is in 4/4 time and features a key signature of two flats (Bb, Eb). The notation is presented on a single treble clef staff. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

# Viola - Level 3

Metronome: ♩ = 60–69

Memorized.

1. Student chooses one:

Two-octave major scale and tonic arpeggio in D, E♭, F, or G. Shifting or fixed position.

2. Student chooses one:

One-octave major scale and tonic arpeggio in D♭ (lower octave), A♭, or A.

3. Student chooses one:

One-octave melodic minor scale and tonic arpeggio in C<sub>m</sub>, G<sub>m</sub>, or D<sub>m</sub>.

Start on open string

Bowing for scales: slur 2 eighth notes or 4 eighth notes.

Bowing for arpeggios: slur 2 or 3 quarter notes.

Use whole bows on all.

D Major

Musical notation for D Major. The first staff shows a two-octave major scale and tonic arpeggio in 4/4 time, starting on the open D string. The second staff shows a one-octave major scale and tonic arpeggio in 3/4 time, also starting on the open D string. The text "Alternate bowing" is written above the second staff.

E♭ Major

Musical notation for E♭ Major. The first staff shows a two-octave major scale and tonic arpeggio in 4/4 time, starting on the open E♭ string. The second staff shows a one-octave major scale and tonic arpeggio in 3/4 time, also starting on the open E♭ string. The text "Alternate bowing" is written above the second staff.

F Major

Musical notation for F Major. The first staff shows a two-octave major scale and tonic arpeggio in 4/4 time, starting on the open F string. The second staff shows a one-octave major scale and tonic arpeggio in 3/4 time, also starting on the open F string. The text "Alternate bowing" is written above the second staff.

# Viola - Level 3 p. 2

G Major

Alternate bowing

D $\flat$  Major

Alternate bowing

A $\flat$  Major

Alternate bowing

A Major

Alternate bowing

# Viola - Level 3 p. 3

C minor

Musical notation for C minor in 4/4 time. The first staff contains four measures of music with slurs over groups of notes. The second staff is labeled "Alternate bowing" and shows the same melody in 3/4 time, with a double bar line separating the two time signatures.

G minor

Musical notation for G minor in 4/4 time. The first staff contains four measures of music with slurs over groups of notes. The second staff is labeled "Alternate bowing" and shows the same melody in 3/4 time, with a double bar line separating the two time signatures.

D minor

Musical notation for D minor in 4/4 time. The first staff contains four measures of music with slurs over groups of notes. The second staff is labeled "Alternate bowing" and shows the same melody in 3/4 time, with a double bar line separating the two time signatures.

# Viola - Level 4

Metronome: ♩ = 60–69

Memorized.

1. Student chooses one:  
Two-octave major scale and tonic arpeggio in D $\flat$ , E $\flat$ , or E.
2. Student chooses one:  
Two-octave major scale and tonic arpeggio in A $\flat$ , A, or B $\flat$ .
3. Student chooses one. Play both melodic and harmonic versions:  
Two-octave minor scale and tonic arpeggio in C $\flat$ , G $\flat$ , or D $\flat$ .
4. Student plays:  
Two-octave C chromatic scale. Slur 2 eighth notes.

Bowing for major and minor scales: slur 4 eighth notes.

Bowing for arpeggios: slur 2 eighth notes or 3 triplet eighth notes.

Whole bows on all.

D $\flat$  Major

Two staves of music for D $\flat$  Major. The first staff shows a two-octave major scale and tonic arpeggio. The second staff shows the same material with alternate bowing indicated by a slur over the eighth notes.

E $\flat$  Major

Two staves of music for E $\flat$  Major. The first staff shows a two-octave major scale and tonic arpeggio. The second staff shows the same material with alternate bowing indicated by a slur over the eighth notes.

E Major

Two staves of music for E Major. The first staff shows a two-octave major scale and tonic arpeggio. The second staff shows the same material with alternate bowing indicated by a slur over the eighth notes.



# Viola - Level 4 p. 2

A $\flat$  Major

First system of musical notation for A $\flat$  Major, 4/4 time. The staff contains a sequence of eighth notes and quarter notes, with several measures featuring slurs and ties.

Second system of musical notation for A $\flat$  Major, 4/4 time. The staff contains a sequence of eighth notes and quarter notes, with several measures featuring slurs and ties. The text "Alternate bowing" is written above the staff.

A Major

First system of musical notation for A Major, 4/4 time. The staff contains a sequence of eighth notes and quarter notes, with several measures featuring slurs and ties.

Second system of musical notation for A Major, 4/4 time. The staff contains a sequence of eighth notes and quarter notes, with several measures featuring slurs and ties. The text "Alternate bowing" is written above the staff.

B $\flat$  Major

First system of musical notation for B $\flat$  Major, 4/4 time. The staff contains a sequence of eighth notes and quarter notes, with several measures featuring slurs and ties. A treble clef is used for the first measure of the second system.

Second system of musical notation for B $\flat$  Major, 4/4 time. The staff contains a sequence of eighth notes and quarter notes, with several measures featuring slurs and ties. A treble clef is used for the first measure of the second system. The text "Alternate bowing" is written above the staff.

C minor

First system of musical notation for C minor, 4/4 time. The staff contains a sequence of eighth notes and quarter notes, with several measures featuring slurs and ties. The text "Melodic" is written above the staff.

Second system of musical notation for C minor, 4/4 time. The staff contains a sequence of eighth notes and quarter notes, with several measures featuring slurs and ties. The text "Harmonic" is written above the staff.

Third system of musical notation for C minor, 4/4 time. The staff contains a sequence of eighth notes and quarter notes, with several measures featuring slurs and ties. The text "Alternate bowing" is written above the staff.

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G minor

Melodic



Musical notation for the G minor Melodic exercise, featuring a series of eighth notes with slurs and ties across five measures.

Harmonic



Musical notation for the G minor Harmonic exercise, featuring a series of eighth notes with slurs and ties across five measures.

Alternate bowing



Musical notation for the G minor Alternate bowing exercise, featuring eighth notes with slurs and ties across five measures.

D minor

Melodic



Musical notation for the D minor Melodic exercise, featuring a series of eighth notes with slurs and ties across five measures.

Harmonic



Musical notation for the D minor Harmonic exercise, featuring a series of eighth notes with slurs and ties across five measures.

Alternate bowing



Musical notation for the D minor Alternate bowing exercise, featuring eighth notes with slurs and ties across five measures.

C chromatic



Musical notation for the C chromatic exercise, top staff, featuring a series of eighth notes with slurs and ties across five measures.



Musical notation for the C chromatic exercise, bottom staff, featuring a series of eighth notes with slurs and ties across five measures.

# Viola - Level 5

Metronome ♩ = 60–72

Memorized.

1. Student chooses one:

Two-octave major scale in D $\flat$ , E, G $\flat$ , A $\flat$ , A, or B $\flat$ .

Slur 4 eighth notes or 8 sixteenth notes.

2. Student chooses one:

Three-octave major scale in C, D, E $\flat$ , or F.

Slur 3 triplet eighth notes or 4 eighth notes.

3. Student chooses one:

Two-octave minor scale in C $\flat$ , D $\flat$ , E $\flat$ , or G $\flat$ .

Play both melodic and harmonic versions.

Slur 4 eighth notes.

4. Student plays:

Two-octave C chromatic scale. Slur 2 or 4 eighth notes.

Tonic arpeggios are required for all major and minor scales.

Bowing for arpeggios: slur 3 triplet eighth notes or 4 eighth notes.

## D $\flat$ Major

Three staves of musical notation for D $\flat$  Major. The first staff shows a two-octave major scale in 4/4 time with slurs over groups of four eighth notes. The second staff is labeled "Alternate bowing" and shows the same scale with slurs over groups of four eighth notes. The third staff shows the scale with slurs over groups of four eighth notes, including a triplet eighth note group.

## E Major

Three staves of musical notation for E Major. The first staff shows a two-octave major scale in 4/4 time with slurs over groups of four eighth notes. The second staff is labeled "Alternate bowing" and shows the same scale with slurs over groups of four eighth notes. The third staff shows the scale with slurs over groups of four eighth notes, including a triplet eighth note group.

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G $\flat$  Major

First system of music for G $\flat$  Major, 4/4 time. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with slurs over groups of notes.

Alternate bowing

Second system of music for G $\flat$  Major, 4/4 time. Similar to the first system, it features eighth and sixteenth notes with slurs.

Alternate bowing

Third system of music for G $\flat$  Major, 4/4 time. It includes a whole rest in the middle of the system, indicating a change in bowing.

A $\flat$  Major

First system of music for A $\flat$  Major, 4/4 time. The staff contains eighth and sixteenth notes with slurs.

Alternate bowing

Second system of music for A $\flat$  Major, 4/4 time. Similar to the first system, it features eighth and sixteenth notes with slurs.

Alternate bowing

Third system of music for A $\flat$  Major, 4/4 time. It includes a whole rest in the middle of the system, indicating a change in bowing.

A Major

First system of music for A Major, 4/4 time. The staff contains eighth and sixteenth notes with slurs.

Alternate bowing

Second system of music for A Major, 4/4 time. Similar to the first system, it features eighth and sixteenth notes with slurs.

Alternate bowing

Third system of music for A Major, 4/4 time. It includes a whole rest in the middle of the system, indicating a change in bowing.

# Viola - Level 5 p. 3

Bb Major

First system of music for Bb Major, 4/4 time. The staff contains a series of eighth-note patterns with slurs, alternating between the bass and treble clefs.

Alternate bowing

Second system of music for Bb Major, 4/4 time. The staff contains a series of eighth-note patterns with slurs, alternating between the bass and treble clefs.

Alternate bowing

Third system of music for Bb Major, 4/4 time. The staff contains a series of eighth-note patterns with slurs, alternating between the bass and treble clefs.

C Major

First system of music for C Major, 4/4 time. The staff contains a series of eighth-note patterns with slurs, alternating between the bass and treble clefs.

Alternate bowing

Second system of music for C Major, 4/4 time. The staff contains a series of eighth-note patterns with slurs, alternating between the bass and treble clefs.

Alternate bowing

Third system of music for C Major, 4/4 time. The staff contains a series of eighth-note patterns with slurs, alternating between the bass and treble clefs.

D Major

First system of music for D Major, 4/4 time. The staff contains a series of eighth-note patterns with slurs, alternating between the bass and treble clefs.

Alternate bowing

Second system of music for D Major, 4/4 time. The staff contains a series of eighth-note patterns with slurs, alternating between the bass and treble clefs.

Alternate bowing

Third system of music for D Major, 4/4 time. The staff contains a series of eighth-note patterns with slurs, alternating between the bass and treble clefs.

# Viola- Level 5 p. 4

E $\flat$  Major

First system of music for E $\flat$  Major, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

Alternate bowing

Second system of music for E $\flat$  Major, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

Alternate bowing

Third system of music for E $\flat$  Major, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

F Major

First system of music for F Major, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

Alternate bowing

Second system of music for F Major, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

Alternate bowing

Third system of music for F Major, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

C minor

Melodic

First system of music for C minor, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

Harmonic

Second system of music for C minor, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.


Alternate bowing

Third system of music for C minor, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.


# Viola - Level 5 p. 5

D minor


Melodic



Harmonic



Alternate bowing



The D minor section consists of three staves. The first staff is labeled 'Melodic' and shows a sequence of eighth notes with slurs. The second staff is labeled 'Harmonic' and shows a sequence of eighth notes with slurs. The third staff is labeled 'Alternate bowing' and shows a sequence of eighth notes with slurs, including a double bar line in the middle.

E minor

Melodic



Harmonic



Alternate bowing



The E minor section consists of three staves. The first staff is labeled 'Melodic' and shows a sequence of eighth notes with slurs. The second staff is labeled 'Harmonic' and shows a sequence of eighth notes with slurs. The third staff is labeled 'Alternate bowing' and shows a sequence of eighth notes with slurs, including a double bar line in the middle.

G minor

Melodic



Harmonic



Alternate bowing



The G minor section consists of three staves. The first staff is labeled 'Melodic' and shows a sequence of eighth notes with slurs. The second staff is labeled 'Harmonic' and shows a sequence of eighth notes with slurs. The third staff is labeled 'Alternate bowing' and shows a sequence of eighth notes with slurs, including a double bar line in the middle.

C chromatic



The C chromatic section consists of two staves. The first staff shows a sequence of eighth notes with slurs, including a double bar line in the middle. The second staff shows a sequence of eighth notes with slurs, including a double bar line in the middle.