

# Cello - Foundation Level

Metronome: ♩ = 60–69

Memorized.

Student chooses one:

D, G or C major scale, starting on open string. No arpeggio required.

Bowing: No slurs. Whole or half bows.

D Major



G Major



C Major



# Cello - Level 1

Metronome: ♩ = 60-69

Memorized.

1. Student chooses one:

One-octave major scale with its tonic arpeggio in D or G (starting on open strings), or F.

2. Student plays:

Two-octave major scale with its tonic arpeggio in C.

Bowing for scales: separate quarter notes or slur 2 eighth notes. Use half or whole bows.

Bowing for arpeggios: separate quarter notes. Use whole bows.

D Major



G Major



F Major



# Cello - Level 1 p. 2

C Major



Alternate bowing



# Cello - Level 2

Metronome: ♩ = 60–69

Memorized.

1. Student chooses one:

One-octave major scale with its tonic arpeggio in A, B♭, or E♭.

2. Student chooses one:

Two-octave major scale with its tonic arpeggio in C or D.

3. Student plays:

One-octave melodic minor scale with its tonic arpeggio in Gm.

Bowing for scales: separate quarter notes or slur 2 eighth notes. Use half or whole bows.

Bowing for arpeggios: separate quarter notes. Use whole bows.

## A Major



## B♭ Major



## E♭ Major



# Cello - Level 2 p. 2

C Major

Two staves of musical notation for C Major in 4/4 time. The first staff contains a sequence of eighth notes: C2, C3, C4, C5, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, A4, G4, F4, E4, D4, C4.

Alternate bowing

Two staves of musical notation for C Major, alternate bowing section. The first staff contains a sequence of eighth notes with slurs: C2, C3, C4, C5, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes with slurs: C4, D4, E4, F4, G4, A4, B4, C5, A4, G4, F4, E4, D4, C4.

D Major

Two staves of musical notation for D Major in 4/4 time. The first staff contains a sequence of eighth notes: D2, D3, D4, D5, A4, G4, F4, E4, D4. The second staff contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, B4, A4, G4, F4, E4, D4.

Alternate bowing

Two staves of musical notation for D Major, alternate bowing section. The first staff contains a sequence of eighth notes with slurs: D2, D3, D4, D5, A4, G4, F4, E4, D4. The second staff contains a sequence of eighth notes with slurs: D4, E4, F4, G4, A4, B4, C5, D5, B4, A4, G4, F4, E4, D4.

G minor

Two staves of musical notation for G minor in 4/4 time. The first staff contains a sequence of eighth notes: G2, G3, G4, A4, Bb4, Ab4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: G4, A4, Bb4, Ab4, G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4, C4.

Alternate bowing

Two staves of musical notation for G minor, alternate bowing section. The first staff contains a sequence of eighth notes with slurs: G2, G3, G4, A4, Bb4, Ab4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes with slurs: G4, A4, Bb4, Ab4, G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4, C4.

# Cello - Level 3

Metronome: ♩ = 60–69

Memorized.

1. Student chooses one:

Two-octave major scale with its tonic arpeggio in A, E♭, or F.

2. Student chooses one:

Two-octave melodic minor scale with its tonic arpeggio in C<sub>m</sub> or D<sub>m</sub>.

Bowing for scales: slur 2 eighth notes or 4 eighth notes.

Bowing for arpeggios: slur 2 or 3 quarter notes.

A Major

Two staves of music for A Major. The first staff shows a two-octave major scale in 4/4 time, starting on A2 and ending on A4. The second staff shows a two-octave tonic arpeggio in 3/4 time, starting on A2 and ending on A4. The arpeggio is labeled "Alternate bowing".

E♭ Major

Two staves of music for E♭ Major. The first staff shows a two-octave major scale in 4/4 time, starting on E♭2 and ending on E♭4. The second staff shows a two-octave tonic arpeggio in 3/4 time, starting on E♭2 and ending on E♭4. The arpeggio is labeled "Alternate bowing".

F Major

Two staves of music for F Major. The first staff shows a two-octave major scale in 4/4 time, starting on F2 and ending on F4. The second staff shows a two-octave tonic arpeggio in 3/4 time, starting on F2 and ending on F4. The arpeggio is labeled "Alternate bowing".

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C minor

Musical notation for C minor exercise. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb). The second staff is in 3/4 time with the same key signature. The text "Alternate bowing" is written above the second staff.

D minor

Musical notation for D minor exercise. The first staff is in 4/4 time with a key signature of one flat (Bb). The second staff is in 3/4 time with the same key signature. The text "Alternate bowing" is written above the second staff.

# Cello - Level 4

Metronome: ♩ = 60–69

Memorized.

1. Student chooses one:

Two-octave major scale with its tonic arpeggio in A $\flat$  or B $\flat$ .

2. Student chooses one:

Three-octave major scale with its tonic arpeggio in C, D, E $\flat$ , or F.

3. Student chooses one. Play either melodic or harmonic version:

Two-octave minor scale with its tonic arpeggio in A $m$  or E $m$ .

Bowing for scales: slur 2 or 4 eighth notes.

Bowing for arpeggios: slur 2 or 3 quarter notes.

A $\flat$  Major

Two staves of music for A $\flat$  Major. The first staff shows a two-octave major scale in 4/4 time, starting on A $\flat$  (two flats) and ending on A $\flat$  two octaves higher. The second staff shows the tonic arpeggio (A $\flat$  major triad) in 4/4 time, followed by an alternate bowing section in 3/4 time.

B $\flat$  Major

Two staves of music for B $\flat$  Major. The first staff shows a two-octave major scale in 4/4 time, starting on B $\flat$  (two flats) and ending on B $\flat$  two octaves higher. The second staff shows the tonic arpeggio (B $\flat$  major triad) in 4/4 time, followed by an alternate bowing section in 3/4 time.

C Major

Three staves of music for C Major. The first staff shows a three-octave major scale in 4/4 time, starting on C and ending on C three octaves higher. The second staff shows the tonic arpeggio (C major triad) in 4/4 time. The third staff shows an alternate bowing section in 3/4 time.



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D Major

Musical score for D Major in 4/4 time. The score consists of three staves. The first staff contains a complex melodic line with many slurs and ties. The second staff contains a simpler bass line. The third staff is labeled "Alternate bowing" and shows a different rhythmic pattern for the same notes.

E $\flat$  Major

Musical score for E $\flat$  Major in 4/4 time. The score consists of three staves. The first staff contains a complex melodic line with many slurs and ties. The second staff contains a simpler bass line. The third staff is labeled "Alternate bowing" and shows a different rhythmic pattern for the same notes.

F Major

Musical score for F Major in 4/4 time. The score consists of three staves. The first staff contains a complex melodic line with many slurs and ties. The second staff contains a simpler bass line. The third staff is labeled "Alternate bowing" and shows a different rhythmic pattern for the same notes.

# Cello - Level 4 p. 3

## A minor

Melodic

Harmonic

Alternate bowing

The A minor section consists of three staves. The first two staves are labeled 'Melodic' and 'Harmonic' respectively, and both are in 4/4 time. The third staff is labeled 'Alternate bowing' and is divided into two parts: the first part is in 4/4 time and the second part is in 3/4 time. The music features various rhythmic patterns including eighth and sixteenth notes, often beamed together, and rests.

## E minor

Melodic

Harmonic

Alternate bowing

The E minor section consists of three staves. The first two staves are labeled 'Melodic' and 'Harmonic' respectively, and both are in 4/4 time. The third staff is labeled 'Alternate bowing' and is divided into two parts: the first part is in 4/4 time and the second part is in 3/4 time. The music features various rhythmic patterns including eighth and sixteenth notes, often beamed together, and rests.

# Cello - Level 5

Metronome ♩ = 60–72

Memorized.

1. Student chooses one:  
Two-octave major scale with its tonic arpeggio in E or F♯.
2. Student chooses one:  
Two-octave minor scale with its tonic arpeggio in Am, Bm, Cm, Dm, or Gm.  
Play either melodic or harmonic version.
3. Student chooses one:  
Three-octave major scale with its tonic arpeggio in A, E, or G.
4. Student chooses one:  
Three-octave minor scale with its tonic arpeggio in Cm, Dm, or Gm.  
Play either melodic or harmonic versions.
5. Student plays:  
Two-octave chromatic scale, starting on C. Slur 2, 3, or 4 eighth notes.

Bowing for major and minor scales: slur 4 eighth notes or 4 sixteenth notes.

Bowing for arpeggios: slur 3 triplet eighth notes.

## E Major

Two-octave major scale with its tonic arpeggio in E Major. The notation consists of three staves. The first staff shows the scale with slurs over groups of four eighth notes. The second staff is labeled "Alternate bowing" and shows the same scale with slurs over groups of four sixteenth notes. The third staff shows the tonic arpeggio (E-G#-B-E-G#-B-E) with a slur over the first three notes.

## F♯ Major

Two-octave major scale with its tonic arpeggio in F♯ Major. The notation consists of three staves. The first staff shows the scale with slurs over groups of four eighth notes. The second staff is labeled "Alternate bowing" and shows the same scale with slurs over groups of four sixteenth notes. The third staff shows the tonic arpeggio (F#-A-C#-F#-A-C#-F#) with a slur over the first three notes.

# Cello - Level 5 p. 2

## A minor

Melodic



Alternate bowing



Harmonic



Alternate bowing



## B minor

Melodic



Alternate bowing



Harmonic



Alternate bowing



# Cello - Level 5 p. 3

C minor

Melodic

Staff 1: Cello staff with C minor Melodic exercise. The key signature has two flats (Bb, Eb). The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and accents.

Alternate bowing

Staff 2: Cello staff with C minor Alternate bowing exercise. The key signature has two flats (Bb, Eb). The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and accents.

Harmonic

Staff 3: Cello staff with C minor Harmonic exercise. The key signature has two flats (Bb, Eb). The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and accents.

Alternate bowing

Staff 4: Cello staff with C minor Alternate bowing exercise. The key signature has two flats (Bb, Eb). The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and accents.

Staff 5: Cello staff with C minor concluding exercise. The key signature has two flats (Bb, Eb). The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and accents.

D minor

Melodic

Staff 6: Cello staff with D minor Melodic exercise. The key signature has one flat (Bb). The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and accents.

Alternate bowing

Staff 7: Cello staff with D minor Alternate bowing exercise. The key signature has one flat (Bb). The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and accents.

Harmonic

Staff 8: Cello staff with D minor Harmonic exercise. The key signature has one flat (Bb). The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and accents.

Alternate bowing

Staff 9: Cello staff with D minor Alternate bowing exercise. The key signature has one flat (Bb). The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and accents.

Staff 10: Cello staff with D minor concluding exercise. The key signature has one flat (Bb). The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and accents.

# Cello - Level 5 p. 4

G minor

Melodic



Alternate bowing



Harmonic



Alternate bowing



A Major



Alternate bowing



Cello - Level 5 p. 5

E Major



Alternate bowing



G Major



Alternate bowing



# Cello - Level 5 p. 6

C minor

Melodic

A musical staff in C minor, 4/4 time, featuring a melodic exercise. The piece begins with a bass clef and a key signature of two flats. The melody is primarily written in the bass clef, with some passages moving to the treble clef. It consists of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Harmonic

A musical staff in C minor, 4/4 time, featuring a harmonic exercise. The piece begins with a bass clef and a key signature of two flats. The melody is primarily written in the bass clef, with some passages moving to the treble clef. It consists of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Melodic Alternate bowing

A musical staff in C minor, 4/4 time, featuring a melodic exercise with alternate bowing. The piece begins with a bass clef and a key signature of two flats. The melody is primarily written in the bass clef, with some passages moving to the treble clef. It consists of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Harmonic Alternate bowing

A musical staff in C minor, 4/4 time, featuring a harmonic exercise with alternate bowing. The piece begins with a bass clef and a key signature of two flats. The melody is primarily written in the bass clef, with some passages moving to the treble clef. It consists of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

A final musical staff in C minor, 4/4 time, featuring a melodic exercise. The piece begins with a bass clef and a key signature of two flats. The melody is primarily written in the bass clef, with some passages moving to the treble clef. It consists of eighth and sixteenth notes, often beamed together, and includes slurs and accents.



# Cello - Level 5 p. 7

D minor

Melodic

The first staff shows a melodic exercise in D minor. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, some beamed together, with various slurs and accents. The exercise is divided into two measures by a double bar line.

Harmonic

The second staff shows a harmonic exercise in D minor. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, some beamed together, with various slurs and accents. The exercise is divided into two measures by a double bar line.

Melodic Alternate bowing

The third staff shows a melodic exercise in D minor with alternate bowing. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, some beamed together, with various slurs and accents. The exercise is divided into two measures by a double bar line.

Harmonic Alternate bowing

The fourth staff shows a harmonic exercise in D minor with alternate bowing. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, some beamed together, with various slurs and accents. The exercise is divided into two measures by a double bar line.

The fifth staff shows a final melodic exercise in D minor. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, some beamed together, with various slurs and accents. The exercise is divided into two measures by a double bar line.

# Cello - Level 5 p. 8

G minor

Melodic



Harmonic



Melodic Alternate bowing



Harmonic Alternate bowing



# Cello - Level 5 p. 9

Chromatic scale Slur 2, 3, or 4 notes.

